

OPERATIC EDITION

WHEN I LOOKED IN YOUR WONDERFUL EYES

LYRIC BY
A. STANLEY DUNKERLEY

MUSIC BY
NAT OSBORNE

Grace Callie



PRICE
SIXTY
CENTS

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Barbelle

Try this over on your Piano

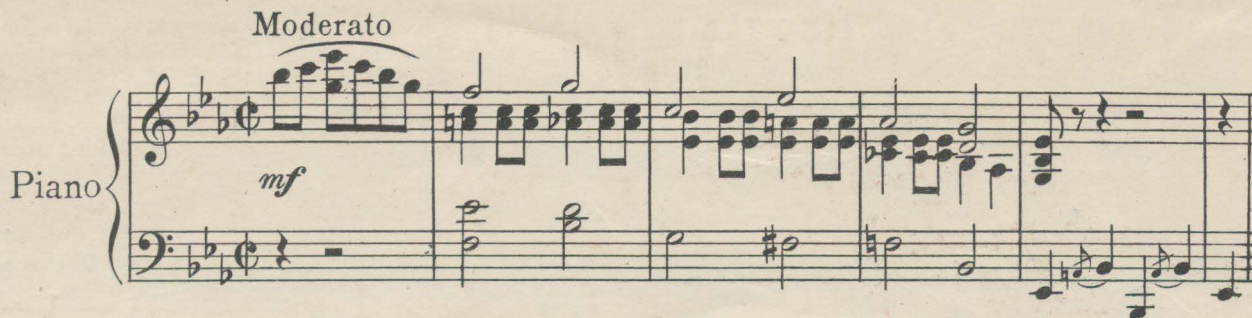
Underneath The Southern Skies

Words by
ARTHUR E. BEHIM
and HARRY RUBY

Music by
M. K. JEROME

Moderato

Piano *mf*



The piano introduction consists of two staves. The right hand starts with a melodic line of eighth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

Voice

Un-der-neath the South-ern skies I'm dream-ing of,



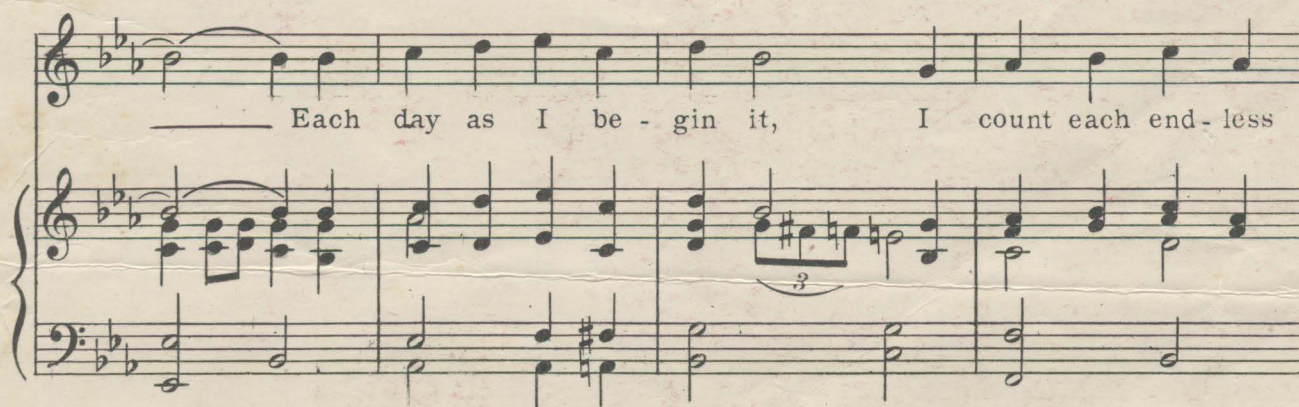
The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a piano (*p*) dynamic marking.

— Just a pair of lov-in' eyes I dear-ly love;



The second line of the song continues the vocal melody and piano accompaniment. The piano part includes an accent (^) marking over a note in the bass line.

— Each day as I be-gin it, I count each end-less



The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a triplet marking (3) over a group of notes in the right hand.

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When I Looked In Your Wonderful Eyes ³

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A. STANLEY DUNKERLEY

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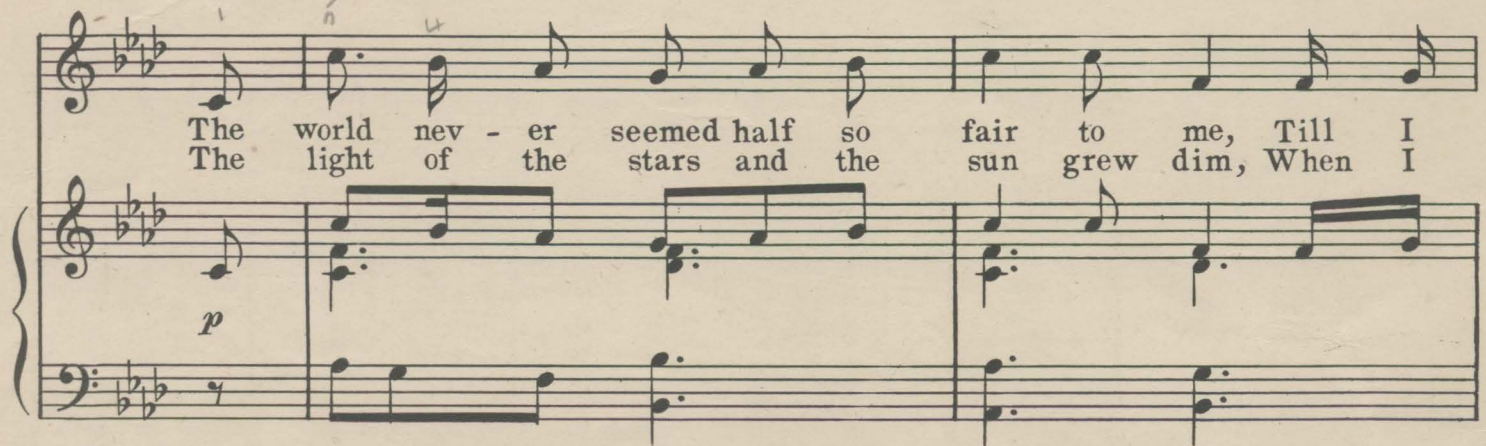
Andante Moderato

Piano



mf

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with dotted rhythms.



The world nev - er seemed half so fair to me, Till I
The light of the stars and the sun grew dim, When I

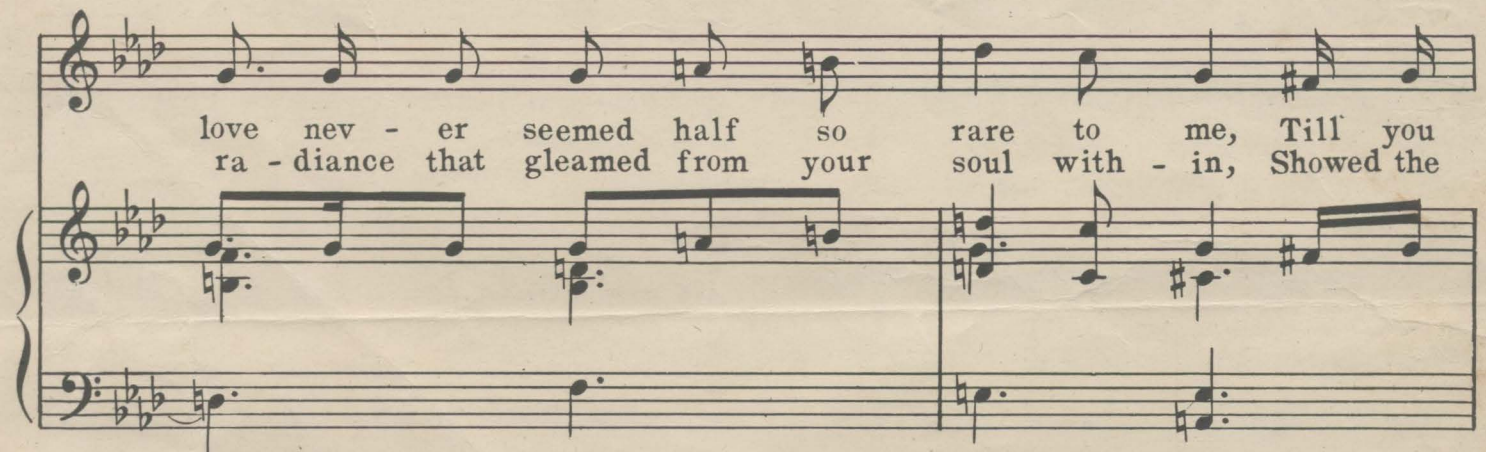
p

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is written on a single treble clef staff. The piano accompaniment consists of two staves (treble and bass clef). The dynamic is piano (*p*). The lyrics are: "The world nev - er seemed half so fair to me, Till I The light of the stars and the sun grew dim, When I".



looked in your won - der - ful eyes; _____ And
looked in your won - der - ful eyes; _____ The

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line continues on the treble clef staff. The piano accompaniment is on two staves. The lyrics are: "looked in your won - der - ful eyes; _____ And looked in your won - der - ful eyes; _____ The".



love nev - er seemed half so rare to me, Till you
ra - diance that gleamed from your soul with - in, Showed the

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line continues on the treble clef staff. The piano accompaniment is on two staves. The lyrics are: "love nev - er seemed half so rare to me, Till you ra - diance that gleamed from your soul with - in, Showed the".

taught me that love nev - er dies. _____
 way to where hap - pi - ness lies. _____

rit.

Refrain Valse Lento

When I looked in your eyes, Your won - der - ful eyes, The

p-f
a tempo

dreams I had dreamed all came true. _____ . Then the clouds passed a -

-way, The night turned to day, And brought me the sun-shine and you. _____

— Like a star up a - bove, The light of your love, will

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long dash, followed by the lyrics 'Like a star up a - bove, The light of your love, will'. The piano accompaniment consists of chords and moving lines in both hands.

shine thru my sor - rows and sighs; ————— I re - a -

The second system continues the vocal line with the lyrics 'shine thru my sor - rows and sighs; ————— I re - a -'. The piano accompaniment continues with harmonic support for the vocal melody.

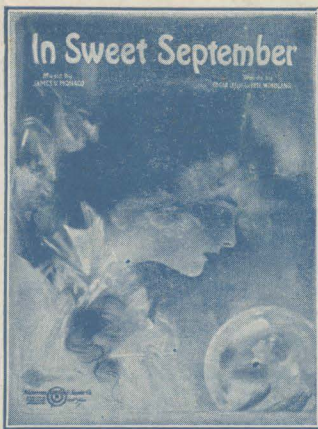
lize I found my Par - a - dise, When I looked in your

The third system continues with the lyrics 'lize I found my Par - a - dise, When I looked in your'. A 'L.H.' (Left Hand) marking is present above the piano accompaniment staff, pointing to a specific chord.

won - der - ful eyes. ————— When I won - der - ful eyes.

The fourth system concludes with the lyrics 'won - der - ful eyes. ————— When I won - der - ful eyes.'. The system includes first and second endings, indicated by '1' and '2' above the vocal staff.

SONG HITS for EVERY HOME



SO LONG! OO-LONG

Chorus (How Long You Gonna Be Gone?)

'So long! Oo - long how long you gon na be gone?
 — Your lit - tle Jap - a - nee, Will be wait - ing un - der -

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IN SWEET SEPTEMBER

Refrain

Ev - 'ry night she would teach me how to play the man - do - lin, Ev - 'ry night she would
 sing a lit - tle song then I'd be - gin to hold her, and fold her, with mis - chief in my

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Chorus

JEAN

Jean, how I a - dore you,
 Jean, I'm crav - ing for you:

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